



29 N. San Pedro Street  
Suite 200  
San Jose, CA 95110

[www.tabardtheatre.org](http://www.tabardtheatre.org)

## TECHNICAL RIDER

This addendum to the Facility Use Agreement or Private Use Agreement describes the technical assets and provides agreement for their usage. It is not required to complete the reservation confirmation process. However, a signed copy of this Technical Rider is required prior to using these technical resources.

Tabard Theatre is a “modified thrust” theatre located on the second floor of the Farmers Union Building in the historic San Pedro district in downtown San Jose. The venue works best when its intimate character is embraced. It is offered in a bare stage configuration unless other arrangements are made in advance with Tabard staff.

### GENERAL INFORMATION

**Room Capacity:** 100 to 140 seated audience, depending on seating and table configuration that is determined and implemented by Guest Company. Extra chairs and tables are stored in the theatre that can be moved by the Guest Company. Capacity including standing audience is 155. Capacity including guest company staff is 195.

**Box Office, Lobby and Public Restrooms** are located on the first floor.

**Courtyard:** Patio tables and chairs are set out for patrons in the outdoor Courtyard before each event. Smoking, including e-cigarettes, is prohibited in the Courtyard as well as inside the venue. The Courtyard is a preferred location for actors to meet and greet the audience after a performance.

**Dressing Rooms:** Two dressing rooms are in the basement, accessible via stairs. One accommodates up to 9 actors, the other 6.

**Basement Restroom:** There is one restroom in the basement with one shower.

**Parking:** Parking is available in the multi-story city garage directly across the street from the theatre. Parking validation from Tabard is available for two hours weekdays before 6pm, evenings 6pm – 6am, and all day/evening Saturdays and Sundays.

**Load-in/Load-out:** Trucks used for load-in and load-out must use the loading zones on San Pedro Street.

## FACILITY USE

Any Guest Company personnel that utilizes the lighting or sound system must receive orientation and approval by Tabard staff, included in the rental fee. This orientation is provided so that you can implement your design and safely run the show. The Tabard staff will support your creativity but will interrupt the show and close down the system if it is being overloaded or misused. See Technical Support below for more information.

No food or open beverage containers are allowed in the control booth. This includes coffee drinks with lids and soda drinks with straw. Tabard staff may dismiss Guest Company personnel from the control booth who bring beverages or operate the equipment in an unsafe or unauthorized manner. A portion of the security deposit may be forfeited if equipment is damaged or if cleanup is required.

Groups must supply their own expendables, such as batteries, tape and water.

The theatre seating, stage, lighting, sound, dressing rooms and basement restroom must be restored to their original configuration and state of cleanliness at the conclusion of the event.

## TECHNICAL SUPPORT

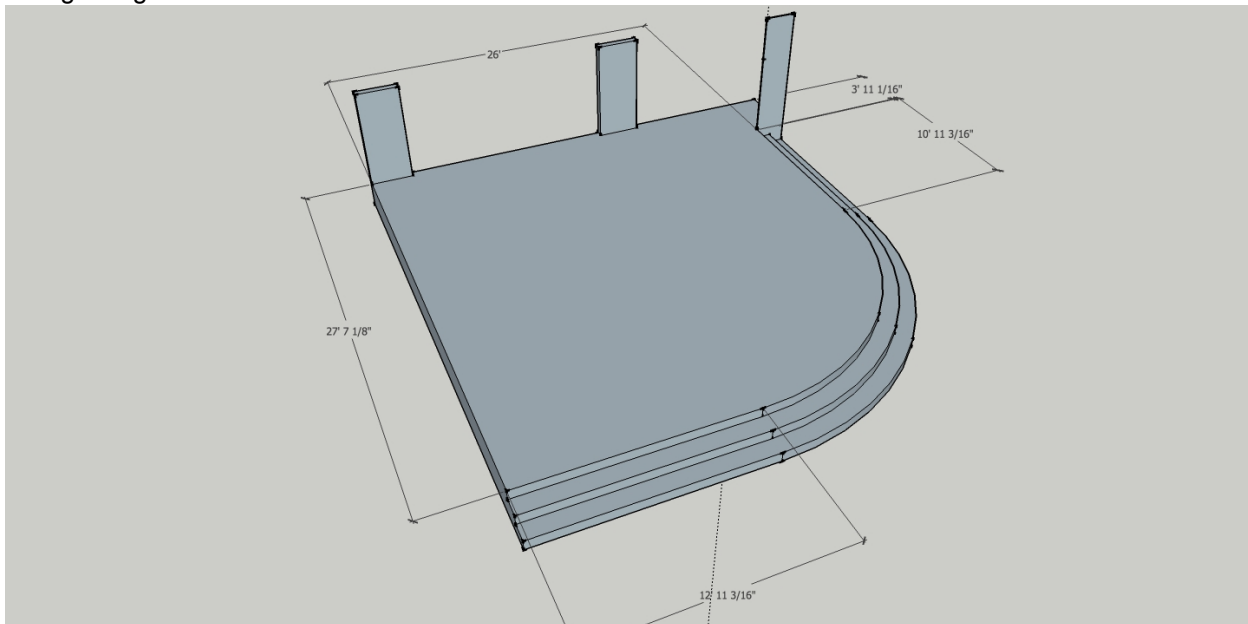
For additional assistance with the Guest Company production, a Technical Director, Lighting Designer and/or Sound Designer may be hired to help create and/or implement the production design. Please inquire with the Guest Company Events Manager.

For specialized lighting and/or sound technical support, services are available at the rate of \$500.00 - \$750.00 for up to 10 hours. A qualified sound designer is required for concerts.

## TECHNICAL ASSETS

### Stage/Rigging:

- Stage height: 21".



- Stage dimensions: Rounded bull-nose shape, approximately 28" deep by 26" wide.
- Stage has Masonite surface.
- Grid height: 10'-7" to stage; 12'-6" to floor. Grid is made of 2 x 8 wooden beams @ 30" centers that span the entire ceiling. It is recommended that you install a temporary spreader beam to rig or drill into. Weight capacity is 100 lbs. every 10'. Drilling into the wooden beams is not allowed. Unistrut is mounted below the beams for hanging lights.

- Tabard Theatre does not have a scene shop. All set pieces are to be constructed offsite and installed as constructed.
- No painting of the stage floor is permitted without prior approval. If such approval is given, the stage floor must be restored to flat black at the conclusion of the show.
- Theatre walls are brick but there are wooden supports that will allow some rigging and stapling. All rigging and stapling performed by the guest company must be removed at the end of the rental, and cannot damage the building.
- Loading into the theatre may be done from the front of the theatre or via the side staircase along the outside of the building.

**Lighting System:** - Please see lighting grid at the end of this document.

- Lighting Console: ETC Element 40 (500 channels)
- Dimmers: 62 dimmer channels distributed throughout the grid.
- Instruments:
  - 24x Altman 6 X 9 ellipsoidals (37°) –575W
  - 2x ETC Source Four 36° ellipsoidals –575W
  - 2x ETC Source Four 50° ellipsoidals –575W
  - 8x Altman 4.5-1530Z-MT zoom ellipsoidals (15°-30°)–575W
  - 8x Century 6” Fresnels –500W
  - 3x Altman 65Q 6” fresnels –500W
  - 16x Selecon Acclaim Fresnel – 300W
  - 5x Optima iLED PAR64 –183 RGB LED (back wall color wash)
  - 5x Blizzard HotBox RGBA – 7x10W RGBA LED
  - 7x ETC Source Four PAR (MFL lens) –575W
  - 9 Altman PAR56 / MFL –500W (1000W bulbs available)
- Moving Lights:
  - 2x Elektralite LED Pro-Line ML601
  - 1x Martin MAC 250 Wash
- Accessories:
  - Gel Frames
  - 1x 6” Barn Door
  - 12x 5” Barn Door (compatible with Selecon Acclaim only)
  - 7x Gobo Holders
  - Assorted Edison extension cables
- Miscellaneous:
  - Renters need to work with Rep Plot. Minimal rehang/re-focus permitted.
  - All instruments hung on unistrut track

### **SoundSystem:**

- Behringer X32 digital mixer
- 2 JBL CWT128 speakers powered by Crown CTs 3000 amp
- 2 Ramsa WS-A420 subwoofers (above grid) powered by Crown CTs 3000 amp
- 8 stage monitors — including 4 wedge monitors powered by Crown CTs 600 amps
- 12 Sennheiser wireless receivers /12 transmitters with Countryman mic elements
- 4 Sennheiser handheld wireless microphones
- 10 conventional microphones & stands
- CD player
- Monitor/paging system for basement dressing rooms.

**Projection:**

- 3 projectors — one ceiling mounted for center screen, two mountable for side screens (3'x4').
- Motorized, retractable front projection screen – 7.5' high x 10' wide, 20' from mounted projector, operated from control booth.
- Extron Switcher accommodates DVD composite and VGA sources.
- DVD/CD and computer audio signals are integrated with sound system.

**Musical equipment available at extra charge:**

- Yamaha baby grand piano
- Yamaha Clavinova
- Lighted music stands

**AUTHORIZED GUEST COMPANY REPRESENTATIVE:**

*I understand and agree to the above terms:*

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Organizations: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_