

The baritone track in **The Tabard Theatre Company's** April production of Michael John LaChiusa's musical **QUEEN OF THE MIST** has become available.

The Show... Based on an astounding and outrageous true story, Anna Edson Taylor, who, in 1901 at the age of 63, set out to be the first woman to shoot Niagara Falls in a barrel of her own design. Navigating both the treacherous Falls and a fickle public with a ravenous appetite for sensationalism, this unconventional heroine vies for her legacy in a world clamoring with swindling managers, assassins, revolutionaries, moralizing family, anarchists and activists. Convinced that there is greatness in her and determined not to live as ordinary, she sets out to battle her fear and tempt her fate. With a soaring score that incorporates turn of the century themes with LaChiusa's signature complexity and insight, **QUEEN OF THE MIST** is the story of a single great fall, and how one woman risked death so that she could live.

"An imaginative new musical that is smartly crafted and distinctively composed... beautifully orchestrated..." — New Jersey News Room

"*Queen of the Mist* is smarter than most musicals and certainly more musically engaging." — Exeunt

Director: Karen Atree Piemme; Music Director: Samuel Cisneros

Available role:

The cast of 7 performers includes a **Quintet** (two women and three men who each play a handful of roles). Available is the Baritone track, which includes "Man With His Hand Wrapped In A Handkerchief " among many others. Vocal range for Baritone: to F

What to prepare:

Those with appointments will be emailed vocal and dialogue material from the show to prepare.

Non-AEA. Stipend available.

Auditions: **By appointment only** -- To schedule an appointment, [e-mail cathy@tabardtheatre.org](mailto:cathy@tabardtheatre.org). Please include headshot and resume.

Prior to the audition, an audition application/packet will be e-mailed that will include the address for the audition. Those auditioning should bring that to the audition filled out along with headshot, resume and conflict calendar that covers rehearsal and performance period as noted in the packet.

Rehearsals: Begin February 11 and run Sunday evenings 6-9pm; Monday through Thursday evenings 7-10pm with a few possible rehearsals on a couple of Saturdays during the day. Rehearsals will be in the greater San Jose area.

Performances: April 4-28, 2019, at Tabard Theatre, 29 N. San Pedro Street, Downtown San Jose. Please note: there are no performances on the nights of Good Friday, Passover and Easter.

April 2019

THU	FRI	SAT	SUN
4 8PM [§]	5 8PM APR	6 3PM*	7 2PM
	12 8PM	13 8PM	14 2PM
		20 3PM <i>Passover</i>	<i>Easter</i>
25 8PM	26 8PM	27 3PM 8PM	28 2PM

[§] *Pay-What-You-Will Preview*

* *1:30-2pm Free hands-on presentation for visually impaired patrons. Everyone welcome.*