

The Tabard Theatre Company announces auditions for **A TAFFETA CHRISTMAS: A '50s Christmas Reunion**, a four-woman musical with one male speaking role, written and arranged by Rick Lewis. This will be the third production of Tabard's 19th season themed *New Beginnings*.

The Show... The Taffetas is a 1950's era female quartet that pays tribute to the sounds of The McGuire Sisters, The Fontane Sisters and The Chordettes. In this sequel to "The Taffetas" the sisters return to their hometown (Muncie, Indiana) to celebrate the holidays! The Dumont Television Network is featuring Kaye, Peggy, Cheryl, and Donna on its weekly television show "Hometown Hoedown." It's Christmas in Muncie ("America's Hometown" of the 1950s, by the way) and everyone is there. It's America's first chance to meet "Mother and Daddy," with a few surprises for everyone. A combination of hits from "The Taffetas," with new songs and holiday favorites, "A Taffeta Christmas" is a classic hometown Christmas--the way it used to be.

Full of both 1950's pop and Christmas classics, This is a tribute to the girl groups of the 50's as Kaye, Peggy, Cheryl, and Donna take viewers on a nostalgic trip to the '50s as they share their favorite Christmas songs and holiday memories, on TV no less! The Taffetas sing for the studio audience and home viewers some of the hits that made the '50s music so popular, including "Sugartime" and "Sincerely" as well as holiday classics like "Santa Baby" and "White Christmas."

"Everything a holiday should be – family-friendly, colorful, and full of Christmas songs." – TheatreBloom.com

The Staff... Director: Cathy Spielberger Cassetta. Music Director: Catherine Snider. Choreographer: Dottie Lester-White.

Available roles: For this show we are seeking 1 male TV Announcer and 4 strong singer/actresses -- must have the ability to perform in 4-part harmony; many solo and duet sections.

Kaye (18-30): oldest; level-headed. High belt/mix. Must have solid high D. "Where The Boys Are" lead singer.

Peggy (18-30): 2nd oldest; future homemaker; most ladylike. Good belt/mix to C above middle C.

Cheryl (18-30): 3rd oldest (close in age to Donna); wants to be Marilyn Monroe. Breathly mix. Alto with good upper range.

Donna (18-30): youngest sister; tomboy; car enthusiast. Alto. Low. Solid F below middle C.

TV Announcer (M; 30-70): smooth, polished, articulate, polite, comfortable serving as the MC of the live telecast; has good rapport with the sisters.

What to prepare: Women: Please bring 16 bars of sheet music, in your key. 1950s pop songs preferred. You'll also be asked to read from the script. Men: Nothing to prepare! You'll read from the script provided at the audition.

Non-AEA. Stipend available.

Auditions: **By appointment only** -- To schedule an appointment, e-mail cathy@tabardtheatre.org, noting your availability to audition (dates/times). Please include headshot and resume. Women: also include voice range.

Auditions -- only need to attend one date; appointments will be in groups of 3 or 4 people in 15-minute slots:

Saturday morning, **April 13, 11am to 2pm**

Sunday evening, **April 14, 6pm — 9pm**

Callbacks -- Monday evening, **April 22 — 7:30pm**

Prior to the audition, an audition application/packet will be e-mailed that will include the address for the audition. Those auditioning should bring the application to the audition filled out along with headshot, resume and conflict calendar that covers rehearsal and performance period as noted in the packet.

Rehearsals: Currently scheduled to begin in October. Rehearsals will be in the greater San Jose area.

DECEMBER 2019			
THU	FRI	SAT	SUN
5 8PM\$	6 8PM	7 3PM* 8PM	8 2PM
	13 8PM	14 3PM 8PM	15 2PM
	20 8PM	21 3PM 8PM	22 2PM

Performances: Dec. 6-22, 2019, at
 Tabard Theatre, 29 N. San Pedro Street,
 Downtown San Jose

\$ Pay-What-You-Will Preview

* 1:30-2pm Free hands-on presentation for
 visually impaired patrons. Everyone welcome.

Questions... Contact Cathy Cassetta, Tabard artistic director: cathy@tabardtheatre.org