

The Tabard Theatre Company announces auditions for **SHERLOCK HOLMES AND THE MYSTERY OF THE CROWN JEWEL**, an intergenerational musical with book, music & lyrics by Janet Yates Vogt & Mark Friedman. Based on the Sherlock Holmes Adventures by Sir Arthur Conan Doyle. This will be a West Coast premiere and the first production of Tabard's 19th season themed *New Beginnings*.

The Show... Time & Place: 1880s London. The game's afoot as the famous detective Sherlock Holmes and his friend Doctor Watson are given a case by Queen Victoria that could affect the very future of the British Empire! Holmes recruits a group of London street urchins he calls the "Baker Street Irregulars," led by their clever leader Wiggins, to help him crack the case and defeat both the cunning Professor Moriarty and his henchwoman Tilly.

The Staff... Director: David Bamberger. ALL ROLES OPEN. Non-AEA. Stipend available.

ADULTS Except for Holmes, all adults double as singing Townspeople, playing a variety of roles.

Singing roles

SHERLOCK HOLMES (M; 30-70) The iconic detective who, through deduction, disguise, and a duel, brings his nemesis Moriarty to justice. Vocal range: low B to high F.

DOCTOR WATSON (M; 30-70) Holmes' faithful companion, helper, and biographer, never able to anticipate the sleuth's next move. Vocal range: C to high F.

PROFESSOR MORIARTY (M; 30-70) The arch-criminal, out to beat Holmes and challenge the Empire. Almost defeats Holmes in a duel. Vocal range: C to high D flat.

TILLY (F; 25-45) A shady woman in the employ of Moriarty, loyal to him despite his lack of appreciation for her criminal skills. Vocal range: low G to high D flat.

MRS. HUDSON (F; 40-60) The loyal and honest housekeeper for Holmes and Watson who fancies herself a detective. Vocal range: low G to high C.

Speaking roles (performers also sing as Townspeople)

LESTRADE (M; 30-70) A clueless police officer of Scotland Yard. Comic timing important.

JOSIAH SMITH (M; 35-55) The Queen's Bodyguard. Strong and imposing with a dark side.

QUEEN VICTORIA (F; 40-60) Yes, the Queen herself! Domineering, despite short stature.

YOUTH:

CHORUS OF YOUNG PEOPLE (M, F; 8-16) A small gang of 3-6 lower-class London children (boys and girls who can pass as boys), who serve as Holmes' "eyes and ears" around the city. Similar to the boys in *Oliver!* -- but these children are on the side of the law. Must sing on pitch and move in rhythm. All children will sing; several will have speaking lines, using a Cockney accent.

GEORGIE (F; 10-14) A girl of about 12 in disguise. Believed to be a boy by the other children (and the audience, until the end of the show). Vocal range: low B flat to high C.

WIGGINS (M; 10-15) The leader of the children, 10-15. Cockney accent. Very self-confident, smart, dynamic. Vocal range: low B to high C.

ALFIE (M; 10-15) One of the Baker Street irregular gang members. Cockney accent. Vocal range: C to high G.

PIP (M/F; 10-15) One of the Baker Street irregular gang members. Cockney accent.

What to prepare: Please prepare 16 bars of an uptempo song in the style of English music hall or from a Broadway musical such as *Oliver!* or *My Fair Lady*. Script excerpts for reading will be provided at the audition.

Auditions: By appointment only -- To schedule an appointment, e-mail cathy@tabardtheatre.org. Indicate which of these days you can audition, and any limitations on time. Individual auditions will be in 10-minute slots:

Saturday morning, **April 6, 10am to 1pm**

OR

Saturday afternoon, **April 13, 3pm to 5pm**

Callbacks – Saturday morning, **April 27, 9:30-11am**

Prior to the audition, an application packet will be e-mailed that will include the address for the audition. Those auditioning should bring the application to the audition filled out along with headshot, resume and conflict calendar that covers rehearsal and performance period as noted in the packet.

Rehearsals: Currently scheduled to begin in July. Rehearsals will be in the greater San Jose area.

SEP-OCT 2019			
THU	FRI	SAT	SUN
12 8PM\$	13 8PM SEP	14 3PM*	15 2PM
	20 8PM	21 8PM	22 2PM
26 8PM	27 8PM	28 3PM	29 2PM
	4 8PM OCT	5 8PM	6 2PM

\$ Pay-What-You-Will Preview

* 1:30-2pm Free hands-on presentation for visually impaired patrons. Everyone welcome.

Performances: Sept. 12-Oct. 6, 2019, at Tabard Theatre, 29 N. San Pedro Street, Downtown San Jose

Questions... Contact Cathy Cassetta, Tabard artistic director: cathy@tabardtheatre.org