

The Tabard Theatre Company announces auditions for **QUEEN OF THE MIST**, a seven-person musical, words and music written by Michael John LaChiusa. This will be the sixth production of Tabard's 18th season themed *Snapshots: Capturing life's special moments*.

The Show... Based on an astounding and outrageous true story, Anna Edson Taylor, who, in 1901 at the age of 63, set out to be the first woman to shoot Niagara Falls in a barrel of her own design. Navigating both the treacherous Falls and a fickle public with a ravenous appetite for sensationalism, this unconventional heroine vies for her legacy in a world clamoring with swindling managers, assassins, revolutionaries, moralizing family, anarchists and activists. Convinced that there is greatness in her and determined not to live as ordinary, she sets out to battle her fear and tempt her fate. With a soaring score that incorporates turn of the century themes with LaChiusa's signature complexity and insight, QUEEN OF THE MIST is the story of a single great fall, and how one woman risked death so that she could live.

"An imaginative new musical that is smartly crafted and distinctively composed... beautifully orchestrated..." — New Jersey News Room

"Queen of the Mist is smarter than most musicals and certainly more musically engaging." — Exeunt

"...the gifted LaChiusa continue[s] to treat the musical as an American art form." — Backstage

Director: Karen Atree Piemme; Music Director: Samuel Cisneros

Auditions: **By appointment only**

◆ Saturday, Oct. 20, morning

Callbacks: as needed, Saturday, Oct. 20, daytime.

Audition appointment... To schedule an appointment, e-mail cathy@tabardtheatre.org. Please include headshot and resume.

*** If you absolutely are not available on Oct. 20, please email **specific dates and range of times you can be available**, including up-to-date resume and accurate headshot.

The week or so prior to the audition, an audition application/packet will be e-mailed to everyone with an appointment that will include the address for the audition. Those auditioning should bring that to the audition filled out along with headshot, resume and conflict calendar that covers rehearsal and performance period as noted in the packet.

Rehearsals: Currently scheduled to begin early February. Final schedule will accommodate cast availability as much as possible, but conflicts will be a major consideration in casting. Rehearsals will be in the greater San Jose area.

Performances: April 4-28, 2019, at Tabard Theatre, 29 N. San Pedro Street, Downtown San Jose. Please note: there are no performances on the night of Passover and Easter.

April 2019			
THU	FRI	SAT	SUN
4 8PM\$	5 8PM APR	6 3PM*	7 2PM
	12 8PM	13 8PM	14 2PM
	19 8PM	20 3PM Passover	Easter
25 8PM	26 8PM	27 3PM 8PM	28 2PM

\$ Pay-What-You-Will Preview

* 1:30-2pm Free hands-on presentation for visually impaired patrons. Everyone welcome.

What to prepare:

32 bars of both a Broadway uptempo song and ballad. Please bring sheet music in correct key. Piano accompanist provided. No tapes, CDs, lead sheets or a cappella. You may be asked to move, so please dress appropriately.

Non-AEA. Stipend available.

Roles available:

Anna (Annie) Edson Taylor (F, 45-70; needs to play age 63) A focused, self-assured women who has rolled with the punches of life and has decided to punch back. She is going after her own American dream, and doing so with an indomitable spirit. She conducts herself with focus and enthusiasm. While she is ambitious and determined, she also has a dry wit.

Mr. Frank (Tussy) Russell – Anna’s manager (M, 35-55ish) A crafty, smooth-talking man who conveys compassion, but is, ultimately, looking out for his own interests. He draws you in with his charm and inspires you with his sensationalist enthusiasm but is, at heart, a master manipulator.

Quintet (two women and three men who are skilled singers and actors able to play many and varied roles; Quintet members are significant roles, should not be thought of as “ensemble” but rather “leading roles”; will play the following specific characters in addition to those listed below:)

Jane – Anna’s Sister (Soprano*)

Carrie Nation (Alto*)

A Young Soldier (Mike Taylor) (Tenor*)

Man With His Hand Wrapped In A Handkerchief (Baritone*)

A New Manager (Bass*)

Other roles played by the Quintet: Mr. Mallardo, Mrs. Gumstock, Officer Darling, Panhandlers, a Train Conductor, a Carnival Barker, Blondin, Captain Nissen, Maud Willard, T.J. Preston, Ellen King, Charles Mason Dow, Mr. Rudetsky (a barrel copper), River Man, River Boy, Woman Reporter, a Spectator, A Blonde (Martha Frankenfuhrer), A New Manager, A Stage Manager.

*Vocal breakdown:

Soprano: high Gs, hs legit

Alto: high mix to D, some belt

Tenor: high A, BS legit

Baritone: to F

Bass: to low G

Questions... Contact Cathy Cassetta, Tabard artistic director: cathy@tabardtheatre.org