

The Tabard Theatre Company presents the Northern California Premiere of *Mom's Gift*

FOR IMMEDIATE RELEASE

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Press comps are available upon request for reviews and feature stories.

Who: The Tabard Theatre Company presents

What: The Northern California Premiere of *Mom's Gift*

Written by Phil Olson

When: Friday, October 27 through Sunday November 19, 2017 (See schedule below)

Where: Theatre on San Pedro Square, 29 N. San Pedro Street, San Jose, CA 95110 (Parking is validated for most performances at the San Pedro Square Garage directly across the street)

Why: Everyone deserves a do-over. In this comedy with a heart, Mom has been dead for eleven months and shows up at her husband's birthday party as a ghost with a mission. Like Clarence in *It's a Wonderful Life*, she has to accomplish a task to earn her wings.

Box Office: 408.679.2330 or www.tabardtheatre.org/tickets

Tickets: \$32 - \$44

Cabaret Seating: \$42 - \$44

* Tiered Seating: \$30 - \$32

* (Discounts available for seniors and students)

Performance Schedule:

Friday, Oct 27 @ 8:00pm (Opening Performance)

Saturday, Oct 28 (1:30pm to 2:00pm. Free hands-on presentation for visually impaired patrons. Everyone is welcome.)

Saturday, Oct 28 @ 3:00pm

Sunday, Oct 29 @ 2:00pm

Friday, Nov 3 @ 8pm

Saturday, Nov 4 @ 3:00pm and 8:00pm

Sunday, Nov 5 @ 2:00pm

Thursday, Nov 9 @ 8pm

Friday, Nov 10 @ 8:00pm

Saturday, Nov 11 @ 3:00pm

Sunday, Nov 12 @ 2:00pm

Thursday, Nov 16 @ 8:00pm

Friday, Nov 17 @ 8:00pm

Saturday, Nov 18 @ 8:00pm

Sunday, Nov 19 @ 2:00pm (Closing Performance)

Photo: Charlotte Jacobs as “Mom” (center) with (left to right) Elizabeth McClelland and Amanda Vogel as her daughters. Photography: Edmond Kwong/ImageWurx. Graphic Design: Stephanie Whigham.



ADDITIONAL INFORMATION:

Director: Doug Baird

Cast: Rebecca Brownson Ray D’Ambrosio, Christian Hosler, Elizabeth McClelland, Heather Skelley, Amanda Vogel, and Charlotte Jacobs as Mom.

In this comedy with a heart, Mom has been dead for 11 months and shows up at her husband's birthday party as a ghost with a mission. Like Clarence in *It's A Wonderful Life*, she has to accomplish a task to earn her wings. Only what the task actually is, is a mystery. There are so many things to fix. The problem is complicated by the fact that the only person who can hear or see Mom is her daughter who has been ordered by the court to spend Dad's birthday with him as part of her Anger Management Program. One by one the family's secrets are peeled away revealing a shocking truth that surprises even our ghost.

Mom's Gift was first produced at the Lonny Chapman Group Repertory Theatre in Los Angeles, California, in December, 2013. It has won accolades from numerous competitions and festivals across the United States. Playwright Phil Olson is well known for his hilarious "Don't Hug Me" play series.

"An audience pleaser! ...an always engaging, funny evening of love and laughter." — Stage Happenings

"A crowd pleaser! ...*Mom's Gift* demonstrates playwright Olson's gift at creating the kind of old-fashioned feel-good comedy that hardly gets written anymore..." — Stage Scene LA

"If you love the comedy "It's a Wonderful Life" this modern variant by playwright Phil Olson is just for you!" — Theatre Spoken Here

Theatre on San Pedro Square (*The Destination for Arts Discovery*) is located in the heart of historic San Pedro Square in downtown San Jose amid a bustling restaurant district. This intimate and unique venue brings a touch of Manhattan to the South Bay with its rustic yet edgy feel. Old brick walls, plush leather seats, antique wood plank floors, sweeping red velvet drapes and a 35-foot mahogany bar create a casual cabaret atmosphere. The full bar also offers a variety of food choices that may be enjoyed while watching the show.

For every production, Tabard designates a local non-profit, that is in some way related to the theme of the show, to receive a portion of its concession proceeds. The designated non-profit for MOMS GIFT is Girls @ The Tech, a program of The Tech Museum, which provides a pipeline of opportunities for girls that nurtures their interest, builds their skills and solidifies their confidence in STEM with the ultimate goal to dramatically increase the participation of girls in STEM activities and women in STEM careers.

<https://www.thetech.org/generationtech/girls>

Our Mission

Tabard's mission is to provide live entertainment experiences that are enlightening, appropriate and affordable for audiences of all ages. We champion new works, innovative interpretations, and unique plays rarely staged. Tabard is an inclusive environment where the community can participate in every aspect of the plays, musicals, educational programs and music concerts we

produce. With altruistic attention to the underserved, Tabard reaches out to communities such as the visually impaired and children in low-income areas, and donates a portion of each production's concessions proceeds to a designated local charity.

The Tabard Theatre Company is a 501(c)(3) California Corporation.

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