

The Tabard Theatre Company Announces its 18th season of musicals and plays

FOR IMMEDIATE RELEASE

Press Contact: Marilyn Watts, marilyn@tabardtheatre.org or 408.679-2330

Press comps are available upon request for reviews and feature stories.

Who: The Tabard Theatre Company announces 2018-2019 season, themed "Snapshots: Capturing Life's Special Moments"

What: Tabard's 18th season features 5 productions new to the Bay Area among the 4 musicals and 2 plays in its MainStage season, plus a play for its Top of the Stairs series:

Another Roll of the Dice: Written by Mark Saltzman based on the stories of Damon Runyon with music by Frank Loesser, this new musical takes audiences back to the colorful locale of "Runyonland" first introduced onstage in Loesser's legendary Broadway musical *Guys and Dolls*, answering the question: "What else happened at Mindy's Deli before Sky and Nathan wagered over strudel and cheesecake?" **September 14 through October 7, 2018.**

A Bay Area First!

The Explorers Club: Written by Nell Benjamin. London, 1879. The prestigious Explorers Club is in crisis: their acting president wants to admit a woman, and their bartender is terrible. True, this female candidate is brilliant, beautiful, and has discovered a legendary Lost City, but the decision to let in a woman could shake the very foundation of the British Empire, and how do you make such a decision without a decent drink? **October 26 through November 18, 2018.** "...wildly funny comedy..." -- *Variety*

A Bay Area Premiere!

Uptown Holiday Swing: Created by Cathy Spielberger Cassetta and Gus Kambeitz. Bringing the 1940s' sounds of New York's Uptown Swing to Downtown San Jose, this musical feast of Big Band swing standards and holiday classics celebrates the jazz styles popularized by the likes of Benny Goodman, Glen Miller, Cab Calloway, Duke Ellington, Ella Fitzgerald, and Frank Sinatra. Added to the mix -- a different local Big Band will be featured each weekend. **November 30 through December 16, 2018.** *A Bay Area Premiere!*

Snapshots: A Musical Scrapbook: Music and Lyrics by Steven Schwartz. Book by David Stern. Featuring the beloved songs of the Tony and Academy Award-winning composer of *Wicked*, *Pippin*, and *Godspell*, this original new musical is a touching and authentic look into how we fall in love and the poignant power of trusting our hearts and memories. **January 11 through February 3, 2019.** "... a journey worth taking." - *Vancouver Presents*

A Bay Area Premiere!

Beau Jest: Written by James Sherman. Sarah Goldman invents a boyfriend to be the man of her mother's dreams but when her parents insist on meeting him, Sarah hires an actor to pretend to be her "beau." The masquerade works flawlessly for a time and brings comic situations, but in the end, their lives are irrevocably changed. **February 15 through March 10, 2019** "Hilarious and quote moving...wonderfully blends farce with a genuine insight." -- *Chicago Sun Times*

Queen of the Mist: Book and Lyrics by Michael LaChiusa. Anna Edson Taylor, a struggling 63-year-old schoolteacher, threw caution to the wind in 1901, plunged over Niagara Falls in a barrel and lived to tell about it. Convinced that there is greatness in her and determined not to live as ordinary, this musical follows her as she sets out to battle her fear and temp her fate. This is the story of a single great fall, and how one woman risked death so that she could live. **April 5 through April 28, 2019** "...smarter than most musicals and certain yore musically engaging." - *Exeunt*
A Bay Area Premiere!

Additionally, Tabard will present ***Love Letters***, by A. R. Gurney, a unique and imaginative theatre piece comprised of letters exchanged over a lifetime between two people who grew up together, went their separate ways, but continued to share confidences. This production is part of Tabard's Top of the Stairs program of shows with content suitable for adults. Three pairs of local actors will alternate performances that run **June 8 through June 24**.

When: The 2018-2019 season runs from September 2018 through May 2019. The Top of the Stairs production runs in **June 2018**.

Where: Theatre on San Pedro Square, 29 N. San Pedro Street, San Jose, CA 95110 (Parking is validated for most performances at the San Pedro/Market Street Garage directly across the street)

Why: The Tabard Theatre Company continues its mission of producing new musicals and plays or works not commonly done that are typically suitable and appropriate for audiences of all ages. Early Bird subscription opportunities available through May 10, 2018.

Box Office: 408.679.2330 or www.tabardtheatre.org/box-office/subscribe/

Early Bird Subscriptions for 6-show MainStage season: \$159-\$205

Cabaret Seating: \$205

Tiered Seating: \$159 (Discounts available for seniors and full-time students)

Single Tickets for MainStage and Top of the Stairs: \$30 - \$47

Cabaret Seating: \$35 - \$47

Tiered Seating: \$30 - \$37 (Discounts available for seniors and full-time students)

ADDITIONAL INFORMATION:

Theatre on San Pedro Square (*The Destination for Arts Discovery*) is located in the heart of historic San Pedro Square in downtown San Jose amid a bustling restaurant district. This intimate and unique venue brings a touch of Manhattan to the South Bay with its rustic yet edgy feel. Old brick walls, plush leather seats, antique wood plank floors, sweeping red velvet drapes and a 35-foot mahogany bar create a casual cabaret atmosphere. The full bar also offers a variety of food choices that may be enjoyed while watching the show.

For every production, Tabard designates a local non-profit, that is in some way related to the theme of the show, to receive a portion of its concession proceeds.

Tabard's Mission

Tabard's mission is to provide live entertainment experiences that are enlightening, appropriate and affordable for audiences of all ages. We champion new works, innovative interpretations, and unique plays rarely staged. Tabard is an inclusive environment where the community can participate in every aspect of the plays, musicals, educational programs and music concerts we produce. With altruistic attention to the underserved, Tabard reaches out to communities such as the visually impaired and children in low-income areas, and donates a portion of each production's concessions proceeds to a designated local charity.

The Tabard Theatre Company is a 501(c)(3) California Corporation.

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