

The Tabard Theatre Company presents the romantic comedy *Beau Jest*
Written by James Sherman

FOR IMMEDIATE RELEASE

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Press comps are available upon request for reviews and feature stories.

Who: The Tabard Theatre Company presents James Sheridan's romantic comedy *Beau Jest*

What: To make her parents happy, Sarah Goldman claims to be dating a nice Jewish doctor. When her family insists on meeting him, Sarah hires an actor to pretend to be her "beau." The comical masquerade works flawlessly for a time, but things get really interesting when the truth comes out.

When: Friday, February 15 through Sunday, March 10, 2019 (See schedule below)

Where: Tabard Theatre (formerly Theatre on San Pedro Square), 29 N. San Pedro Street, San Jose, CA 95110 (Parking is validated for most performances at the San Pedro Garage directly across the street)

Why: Who doesn't want to make their parents happy? That's exactly Sarah Goldman's goal! At what point, though, does she realize she needs to find her own happiness? It's at that very moment that the truth comes out — to the amusement and bemusement of family and beaus — yes, beaus plural!

"A light, sweet romantic comedy." - *Chicago Tribune*

"Hilarious and quite moving. Sherman wonderfully blends farce with a genuine insight." - *Chicago Sun Times*

"Very funny...The well-crafted play has a lot to say about nuclear families of any ethnic persuasion." - *Wall Street Journal*

Box Office: 408.679.2330 or www.tabardtheatre.org/tickets

Tickets: \$33* - \$45

Cabaret Seating: \$45

Tiered Seating: \$33 (*Discounts available for seniors and full-time students)

Performance Schedule:

Friday, February 15 @ 8:00pm (Opening Performance)

Saturday, February 16 (1:30pm to 2:00pm. Free hands-on presentation for visually impaired patrons. Everyone is welcome.)

Saturday, February 16 @ 3:00pm

Sunday, February 17 @ 2:00pm

Friday, February 22 @ 8pm

Saturday, February 23 @ 8:00pm

Sunday, February 24 @ 2:00pm

Thursday, February 28 @ 8:00pm

Friday, March 1 @ 8pm

Saturday, March 2 @ 3:00pm

Sunday, March 3 @ 2:00pm

Friday, March 8 @ 8pm

Saturday, March 9 @ 8:00pm

Sunday, March 10 @ 2:00pm (Closing Performance)

Photo: Photography: Edmond Kwong/ImageWurx; Stephanie Whigham.



ADDITIONAL INFORMATION:

THE DIRECTOR: Kevin Kirby

THE CAST: Jeremy Alan Howard, Andre Leben, Elizabeth Lowenstein, JJ Martinez, Anthony Silk, and Kaila Tova as Sarah.

THE STORY: Sarah Goldman is a nice Jewish girl with a problem: her parents want her married to a nice Jewish boy. They have never met her boyfriend, a WASP executive named Chris Kringle. She tells them she is dating a Jewish doctor and they insist on meeting him. She plans a dinner party and, over the heated protests of Chris, employs an escort service to send her a Jewish date to be Dr. Steinberg. Instead, they send Bob Schroeder, an aspiring actor who agrees to perform the impersonation. Happily, he is extremely convincing in the role and Sarah's parents are enraptured. What about Sarah?

PRODUCTION DESIGNATED NON-PROFIT: For every production Tabard designates a local non-profit to receive a portion of its concession proceeds. The designated non-profit for *Beau Jest* is the Health Fair program of Shir Hadash Synagogue for the work they do to provide health services and information to those in need.

Tabard Theatre (formerly Theatre on San Pedro Square) — *The Destination for Arts Discovery* — is located in the heart of historic San Pedro Square in downtown San Jose amid a bustling restaurant district. This intimate and unique venue brings a touch of Manhattan to the South Bay with its rustic yet edgy feel. Old brick walls, plush leather seats, antique wood plank floors, sweeping red velvet drapes and a 35-foot mahogany bar create a casual cabaret atmosphere. The full bar also offers a variety of food choices that may be enjoyed while watching the show.

Tabard's Mission

Tabard's mission is to provide live entertainment experiences that are enlightening, appropriate and affordable for audiences of all ages. We champion new works, innovative interpretations, and unique plays rarely staged. Tabard is an inclusive environment where the community can participate in every aspect of the plays, musicals, educational programs and music concerts we produce. With altruistic attention to the underserved, Tabard reaches out to communities such as the visually impaired and children in low-income areas, and donates a portion of each production's concessions proceeds to a designated local charity.

The Tabard Theatre Company is a 501(c)(3) California Corporation.

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