

The Tabard Theatre Company announces Summer Youth Theatre Camps for 2019

FOR IMMEDIATE RELEASE

Press Contact: Marilyn Watts, marilyn [@tabardtheatre.org](mailto:marilyn@tabardtheatre.org) or 408.679-2330

Who: The Tabard Theatre Company presents

What: Summer Youth Theatre Camps for children ages 6 to 14

When: Monday, June 17 through Friday, July 19, 2019 (See schedule below)

Where: Tabard Theatre (formerly Theatre on San Pedro Square), 29 N. San Pedro Street, San Jose, CA 95110 (Parking is validated at the San Pedro Garage directly across the street)

Why: Tabard's Youth Performing Arts Summer Camps are fun musical theatre adventures for youth of all skill levels! Each Summer we conduct two 1-week sessions and one 2-week session. Session I is for children ages 6 to 10, Session II is for children 7 to 12 and session III (two week) is for children/youth ages 8 to 14. Camps run Monday through Friday from 9 a.m. to 2 p.m. at Tabard Theatre. Each camp ends with a final showcase performance.

Box Office: 408.679.2330 or www.tabardtheatre.org/tickets

Tuition: Sessions I and II \$295 (\$275 before April 1, 2019)

Session III (two-week camp) \$535 (\$515 before April 1, 2019)

Lunches available for \$60/week

Camp Schedule:

Session I – June 17 – 21 (9 a.m. to 2 p.m.)

Session II – June 24 – 28 (9 a.m. to 2 p.m.)

Session III (two-week camp) – July 8 – 19 (9 a.m. to 2 p.m.)

ADDITIONAL INFORMATION - Camp Shows:

Session I – June 17 – 21 (9 a.m. to 2 p.m.)



Ages 6 to 10 years.

About: Set in the city of London, Dalmatian parents Pongo and Perdita raise their 15 Dalmatian puppies in a small house, along with their human pets, Roger (a composer) and Anita (an artist).

One day when Cruella De Vil spots the Dalmatian puppies, she is dazzled by their spotted fur and decides that their fur would be perfect for her new fur coat!

As the puppies get lured away, Pongo and Perdita must summon the other dogs of London, as well as Sargent Tibbs, to help rescue the puppies from Cruella. You'll love the magic of 101 Dalmatians! Including favorites "*Dalmatian Conga*" and "*Cruella De Vil*."

Camp: \$295 (\$275 before April 1, 2019)

Lunch: \$60

Session II – June 24 – 28 (9 a.m. to 2 p.m.)



Ages 7 to 12 years

About: Hoist the sail and join the pirate crew! An ornery, yet sweet Captain and the 1st mate transform landlubbers into pirates. Through story and song, the shipmates raise the Jolly Roger flag, spy with telescopes, find buried treasure, & show "thar" pride in a raucous pirate party. Shiver me timbers!

Camp: \$295 (\$275 before April 1, 2019)

Lunch: \$60

Session III (two-week camp) – July 8 – 19 (9 a.m. to 2 p.m.)



Ages 8 to 14 years

About: The Huns have invaded, and it is up to the misfit Mulan and her mischievous dragon sidekick, Mushu, to save the Emperor! Defying the village matchmaker, Mulan takes up arms and disguises herself as a boy in order to spare her father from having to serve in the army. As the great battle with the Huns approaches, Mulan must choose between revealing her true identity as a girl or saving all of China with her clever plan.

Camp: \$535 (\$515 before April 1, 2019)

Lunch: \$120

Tabard Theatre (formerly Theatre on San Pedro Square) — *The Destination for Arts Discovery* — is located in the heart of historic San Pedro Square in downtown San Jose amid a bustling restaurant district. This intimate and unique venue brings a touch of Manhattan to the South Bay with its rustic yet edgy feel. Old brick walls, plush leather seats, antique wood plank floors, sweeping red velvet drapes and a 35-foot mahogany bar create a casual cabaret atmosphere. The full bar also offers a variety of food choices that may be enjoyed while watching the show.

Tabard's Mission

Tabard's mission is to provide live entertainment experiences that are enlightening, appropriate and affordable for audiences of all ages. We champion new works, innovative interpretations, and unique plays rarely staged. Tabard is an inclusive environment where the community can participate in every aspect of the plays, musicals, educational programs and music concerts we produce. With altruistic attention to the underserved, Tabard reaches out to communities such as the visually impaired and children in low-income areas, and donates a portion of each production's concessions proceeds to a designated local charity.

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