

The Tabard Theatre Company presents *In the Wake of the Moon*  
**Limited engagement: 2 performances only!**  
An insightful look at Nobel-prize winning American playwright Eugene O'Neill,  
written and performed by Bay Area actor-playwright Kurt Gravenhorst

FOR IMMEDIATE RELEASE

Press Contact: Marilyn Watts, marilyn@[tabardtheatre.org](http://tabardtheatre.org) or 408.679-2330

Press comps are available upon request for reviews and feature stories.

**Who:** The Tabard Theatre Company presents *In the Wake of the Moon*, an insightful look at Eugene O'Neill, written and performed by Bay Area actor-playwright Kurt Gravenhorst

**What:** Local Bay Area actor-playwright Kurt Gravenhorst reprises his one-man show as American playwright Eugene O'Neill for two performances only.

**When:** Saturday, June 8, 8pm; and Sunday, June 9, 2pm

**Where:** Tabard Theatre (formerly Theatre on San Pedro Square), 29 N. San Pedro Street, San Jose, CA 95110 (Parking is validated for most performances at the San Pedro Garage directly across the street)

**Why:** America's only Nobel Prize winning playwright, Eugene O'Neill, chose to live in Northern California at the height of his writing career. Isolated from the world and within the walls of his home, O'Neill wrote his final and most memorable plays: *The Iceman Cometh*, *Long Day's Journey Into Night*, and *A Moon for the Misbegotten*, which shaped the future of the American stage and influenced playwrights for generations. Hear O'Neill's story from himself as presented by Tabard audience favorite playwright/actor Kurt Gravenhorst (*Farewell, Fitzgerald; Love Letters; Explorers Club; Tuesdays with Morrie; Trying*).

From Kurt Gravenhorst: "Eugene O'Neill once said, 'The stuff of tragedy comes out of your life, not out of your head.' This idea became the controlling idea guiding my script and portrayal of the life of this great American playwright. I felt that if I could breathe the breath of life into the character by having O'Neill tell his own story, then the audience could see how by transcending the sorrows of his own life—writing with a forceful realism and unrelenting honesty—O'Neill transformed American drama. It is my hope to bring the same dimension of tragic character to O'Neill that his plays brought to American drama. I'm trying to convey the soul and character of O'Neill so one could better understand the heart and soul of the person who created these plays, to understand from where these plays derived."

“One-man show paints portrait of the heart and soul of one of America’s greatest playwrights.” *Concord Transcript*

*“Man is born broken. He lives by mending. The grace of God is glue.”* – Eugene O’Neill

**Box Office:** 408.679.2330 or [www.tabardtheatre.org/tickets](http://www.tabardtheatre.org/tickets)

Tickets: \$32\* - \$40

Cabaret Seating: \$40

Tiered Seating: \$32 (\*Discounts available for seniors and full-time students)

**Photos:** Kurt Gravenhorst as American playwright Eugene O’Neill, unless otherwise noted, courtesy of Kurt Gravenhorst



Photo courtesy of Bill Frankeberger

*Written and performed  
by Kurt Gravenhorst*





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Several pens and pencils are visible in the foreground.

## **ADDITIONAL INFORMATION:**

**THE STORY:** Sue has her bags packed, her farewell note written and the resolution to leave her husband, Dan, after decades of their lives entwined. Finding herself in their dusty, suburban attic for a final goodbye to the life they led, Sue is startled when Dan arrives home early from his all-consuming job. Surrounded by a lifetime of memories and phantoms of their former selves, Sue and Dan embark on a journey to the past, rediscovering their true love that remained hidden in a lifetime of *Snapshots*. With a small cast, minimal set, and a score set to the most beloved songs by Stephen Schwartz, *Snapshots* is a musical that has heart set to a great score.

**PRODUCTION DESIGNATED NON-PROFIT:** For every production Tabard designates a local non-profit to receive a portion of its concession proceeds. The designated non-profit for *In the Wake of the Moon* is San Jose Area Writing Project based out of SJSU. The San Jose Area Writing Project runs school-year and summer programs on the teaching of writing, along with school-year and summer writing programs for 3rd to 12th grade students. <https://sjawp.org/about/>



**Tabard Theatre** (formerly Theatre on San Pedro Square) — *The Destination for Arts Discovery* — is located in the heart of historic San Pedro Square in downtown San Jose amid a bustling restaurant district. This intimate and unique venue brings a touch of Manhattan to the South Bay with its rustic yet edgy feel. Old brick walls, plush leather seats, antique wood plank floors, sweeping red velvet drapes and a 35-foot mahogany bar create a casual cabaret atmosphere. The full bar also offers a variety of food choices that may be enjoyed while watching the show.

## **Tabard's Mission**

Tabard's mission is to provide live entertainment experiences that are enlightening, appropriate and affordable for audiences of all ages. We champion new works, innovative interpretations, and unique plays rarely staged. Tabard is an inclusive environment where the community can participate in every aspect of the plays, musicals, educational programs and music concerts we produce. With altruistic attention to the underserved, Tabard reaches out to communities such as the visually impaired and children in low-income areas, and donates a portion of each production's concessions proceeds to a designated local charity.

The Tabard Theatre Company is a 501(c)(3) California Corporation.