

Brian Copeland brings hit show  
**Not A Genuine Black Man** Back to San Jose

FOR IMMEDIATE RELEASE

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**Who:** Brian Copeland brings his hit one-man show *Not a Genuine Black Man* to San Jose's Tabard Theatre

**What:** Written and Performed by Brian Copeland. Developed by David Ford and Brian Copeland. Directed by David Ford

Brian Copeland brings his highly praised show back to San Jose after a long absence. A master entertainer, Copeland engages his audience with true stories and memories that are at turns, funny, often mind-blowing, usually astounding and always genuinely honest.

**When:** One performance only: Saturday, September 28, 2019 at 8pm

**Where:** Tabard Theatre (formerly Theatre on San Pedro Square), 29 N. San Pedro Street, San Jose, CA 95110 (Parking is validated for most performances at the San Pedro Garage directly across the street)

**Why:** *Not a Genuine Black Man*, the longest running solo show in San Francisco theater history, returns to San Jose's Tabard Theatre by award-winning actor, playwright, and talk show host Brian Copeland, offers a unique blend of laughter, tears, and social commentary.

**Box Office:** 408.679.2330 or [www.tabardtheatre.org/tickets](http://www.tabardtheatre.org/tickets)

**Tickets:** \$32 - \$40

Cabaret Seating: \$40

Tiered Seating: \$32 (discounts for seniors and students)

Appropriate for ages 18 and up.

## Artist Biographies

**Brian Copeland** has been in show business since age 18. Soon he was headlining comedy clubs and concerts across the country and opening for Smokey Robinson, The Temptations, Ringo Starr, and Aretha Franklin, in venues across the U.S. Then Copeland branched off into TV, appearing in comedy programs on NBC, A&E and MTV. He spent five years as co-host of SF FOX affiliate KTVU program Mornings on 2 and two years hosting SF ABC affiliate KGO's Emmy Award winning afternoon talker 7Live. (who later premiered THE BRIAN COPELAND SHOW). Copeland moved into theater in 2004 with his first solo play, NOT A GENUINE BLACK MAN. This critically acclaimed exploration of race and identity created an audience-pleasing blend of laughter, tears and sociology that led to the show becoming the longest running solo play in SF theatrical history. Successful runs in LA and Off Broadway and a bestselling book

adaptation followed. Other current solo shows include ***THE WAITING PERIOD, GRANDMA & ME, THE JEWELRY BOX*** and ***SCION***.

**David Ford** (collaborator and director) is the one of the nation's leading directors of solo theater. He has collaborated with Charlie Varon for 28 years, with Brian Copeland for 15 years, and with dozens of other performers, including Geoff Hoyle, Marilyn Pittman and Echo Brown

## Press Quotes

"Copeland's ability to captivate an audience rivals many a celebrated solo predecessor from Ruth Draper to Spalding Gray to Whoopi Goldberg." - Los Angeles Times "

...A beautiful mix of wry humor and heartbreak, indignation and inspiration, a singular story of extreme isolation that speaks to anyone who's ever felt out of place." - San Francisco Chronicle

"Engaging...Copeland knows how to spin a dramatic yarn." - New York Times

"This is a wildly funny, agonizingly heart-wrenching presentation...This is a jewel of a show" - Bay Area Newspaper Group

**Photo:**



**Brian Copeland** (courtesy of Brian Copeland)

**Tabard Theatre** (formerly Theatre on San Pedro Square) — *The Destination for Arts Discovery* — is located in the heart of historic San Pedro Square in downtown San Jose amid a bustling restaurant district. This intimate and unique venue brings a touch of Manhattan to the South Bay with its rustic yet edgy feel. Old brick walls, plush leather seats, antique wood plank floors, sweeping red velvet drapes and a 35-foot mahogany bar create a casual cabaret atmosphere. The full bar also offers a variety of food choices that may be enjoyed while watching the show.

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