

Tabard Events presents  
Brian Copeland and Charlie Varon in  
The Great American Sh\*t Show

FOR IMMEDIATE RELEASE

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**Who:** Tabard Events presents

**What:** Written and Performed by Charlie Varon and Brian Copeland. Developed by David Ford, Brian Copeland and Charlie Varon. Directed by David Ford

Brian Copeland (NOT A GENUINE BLACK MAN, WAITING PERIOD) and Charlie Varon (RUSH LIMBAUGH IN NIGHT SCHOOL, RABBI SAM) join forces to present new monologues on life in the Age of Trump for one performance only in THE GREAT AMERICAN SH\*T SHOW.

**When:** Thursday, August 15, 2019 at 8pm

**Where:** Tabard Theatre (formerly Theatre on San Pedro Square), 29 N. San Pedro Street, San Jose, CA 95110 (Parking is validated for most performances at the San Pedro Garage directly across the street)

**Why:** Join us for an evening of laughing... but more importantly, for an evening of THINKING as we explore how to deal with a family member who's all in for the Donald when you're not, trying to turn red congressional seats blue in the Central Valley, #MeToo and more.

**Box Office:** 408.679.2330 or [www.tabardtheatre.org/tickets](http://www.tabardtheatre.org/tickets)

**Tickets:** \$32 - \$40

Cabaret Seating: \$40

Tiered Seating: \$32 (discounts for seniors and students)

Appropriate for ages 18 and up.

## Artist Biographies

**Brian Copeland** has been in show business since age 18. Soon he was headlining comedy clubs and concerts across the country and opening for Smokey Robinson, The Temptations, Ringo Starr, and Aretha Franklin, in venues across the U.S. Then Copeland branched off into TV, appearing in comedy programs on NBC, A&E and MTV. He spent five years as co-host of SF FOX affiliate KTVU program Mornings on 2 and two years hosting SF ABC affiliate KGO's Emmy Award winning afternoon talker 7Live. (who later premiered THE BRIAN COPELAND SHOW). Copeland moved into theater in 2004 with his first solo play, NOT A GENUINE BLACK MAN. This critically acclaimed exploration of race and identity created an audience-pleasing blend of laughter, tears and sociology that led to the show becoming the longest running solo play in SF theatrical history. Successful runs in LA and Off Broadway and a bestselling book adaptation followed.

**Charlie Varon** is an artist-in-residence at The Marsh Theater in San Francisco. He has collaborated with Dan Hoyle on his solo shows *Circumnavigator*, *Tings Dey Happen* and *The Real Americans*. As playwright/performer, Varon's award-winning shows – all created in collaboration with David Ford – include *Rush Limbaugh in Night School* (1994), *The People's Violin* (2000), and *Rabbi Sam* (2009) which have had long runs at The Marsh and toured the country. [charlievaron.com](http://charlievaron.com)

**Photo:**



**Brian Copeland** (courtesy of Brian Copeland)



Charlie Varon (courtesy of Charlie Varon)



(courtesy of Brian Copeland)

**Tabard Theatre** (formerly Theatre on San Pedro Square) — *The Destination for Arts Discovery* — is located in the heart of historic San Pedro Square in downtown San Jose amid a bustling restaurant district. This intimate and unique venue brings a touch of Manhattan to the South Bay with its rustic yet edgy feel. Old brick walls, plush leather seats, antique wood plank floors, sweeping red velvet drapes and a 35-foot mahogany bar create a casual cabaret atmosphere. The full bar also offers a variety of food choices that may be enjoyed while watching the show.

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