The Tabard Theatre Company Presents

Adrift in Macao
The New Musical

April 13 - May 6, 2018

Theatre on San Pedro Square
29 N. San Pedro Street • Downtown San Jose
Welcome to Adrift in Macao. Hard to believe, but here we are at the end of our 17th season, Choices! Thank you for choosing to be with us this amazing past season in which we explored how our choices become us.

Next season is about capturing life's special moments, so we’ve given our 18th season the theme of "snapshots." In 2018-2019 we will look at some special snapshot moments through our six MainStage productions of two comedies and four musicals and our special production this June of Love Letters, an audience favorite. Our early-bird subscription opportunity expires May 13, which includes the opportunity to buy tickets to Love Letters at a reduced early-bird price.

Speaking of Love Letters, with this show we’re doing something we’ve never done before but is exactly how this lovely play is typically produced: with several different pairs of actors. I am excited and thrilled to present the following pairing of actors over three weekends this June, directed by Doug Baird:

- Kurt Gravenhorst (Red; Trying; Tuesdays with Morrie; It's a Wonderful Life; Farewell, Fitzgerald) and yours truly (Last Night of Ballyhoo; Hot 'n' Cole; Hold on to Love).
- Tim Reynolds (Adrift in Macao; Peter and the Starcatcher; Violet…) and Leslie Lloyd (Edith Stein; Hot 'n' Cole; Hold on to Love…).
- Kevin Kirby (Making God Laugh; The Miracle Worker; Miracle on 34th Street…) and Karen Delltart (Miracle on 34th Street; It's a Wonderful Life).

Check out the show's performance calendar for when each couple performs. Although we will all be working from the same script, I guarantee you that each couple will present a unique interpretation and experience. In other words, three different pairs of actors. Three different interpretations of the script. Come once, come twice, come thrice. There just might need to be a prize for those who attend a performance by each of the three couples!

If you’re not already a subscriber, I would so love to have you support what we do through a subscription of our MainStage shows and Love Letters. A subscription to Tabard is different from any other subscription because we do not require you to attend a designated performance. Instead, you choose to attend each show when it works best for you. Like other subscriptions, you get to be part of the fun and receive your tickets at a discount. And we get your support and presence at each production. It's a win-win-win. For now, let's sit back and enjoy the musical magic and mystery of Adrift in Macao!

From Nick Nichols, Executive Director

As you enjoy this wonderfully hilarious production of Adrift in Macao, you should know that many of these accomplished actors first got interested in theatre as children through youth theatre education programs like those Tabard runs year-round. In keeping with our mission, Tabard runs tuition-free after-school theatre programs (for grades K through 5) at Empire Gardens Elementary School, with the Boys & Girls Clubs of Silicon Valley, and at McKinley School through our partnership with Catholic Charities. We also run youth theatre summer camps and our mentor play here at the theatre. We rely on donations from foundations, corporations, and people like you to help us do this work — which teaches life skills through the actor's art to over 250 children each year. The need for arts in the schools is great and your donation, of any size, will enable us to continue to make a difference in the lives of these children. You can donate online at www.tabardtheatre.org or use one of the donations envelopes found around the theatre. Thank you so much and enjoy the show!
**PRODUCTION STAFF**

Producer: Cathy Spielberger Cassetta
Director: Doug Baird
Music Director: Samuel Cisneros
Choreographer: Jennifer Gorgulho
Production Manager: Charlynn Knighton
Technical Director: Rover Spotts
Stage Manager/Board Operator: Joan Rubin
Asst. Stage Manager/Sound Board: Robert Lewis
Lighting Designer: Nick Nichols
Sound Designer: John DiLoreto
Props Master: Miranda Whipple
Costume Designer: Melissa Sanchez
Assistant Costume Designer: Marilyn Watts
Program Layout: Barbara Reynolds

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**ADRIFT IN MACAO**

**Cast**

Corinna ................................................................. Cami Jackson
Daisy ................................................................. Emily Schmeichel-Frank
Joe (April 13, 14, 15, 22, 27, May 4, 5/evening, & 6) .... Hank Lawson
Joe (April 20, 21, 26, 28, 29, & May 5/matinée) ........ Patrick Kelleher
Lureena ................................................................. Alicia Teeter
Mitch ................................................................. Tim Reynolds
Rick Shaw ............................................................. Derek DeMarco
Tempura ............................................................... Joshua Lau

**Musicians**

Samuel Cisneros, keyboard 1
Doug Forsyth, keyboard 2
Ron Bowman, reeds
Jerald Bittle, drums
Linda Jansen, bass

**Setting**

1952.
Macao, China.

This production has no intermission.

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Tabard offers its sincere and grateful appreciation to...

Andrew Breithaupt, Joe Cassetta, Michael Johnson, Lina Nichols, Palo Alto Players, South Bay Musical Theatre, WVLO Musical Theatre, and all our season subscribers, donors, sponsors, and community partners who helped make this production possible.

*We apologize for any omissions due to our print deadline.*

A portion of Tabard's concession proceeds from this production will be donated to...

Soul food theatre, Tabard.
ADrift in Macao

Meet the Artists

Derek DeMarco (Rick Shaw) is pleased to be making his debut at Tabard Theatre in this delightfully fun show. He has recently appeared onstage with a number of companies, in productions including Peter and the Starcatcher, The Bridges of Madison County, [title of show], The Drowsy Chaperone, The Music Man, and Forever Plaid. He is thankful to be making new friends in this company, as well as being onstage with longtime friends, and most of all, his fiancée, Cami Jackson.

Cami Jackson (Corinna) was recently seen playing the guitar as Marian/Chiara in The Bridges of Madison County and donning a mere bedsheet as Mallory/Avril in City of Angels (South Bay Musical Theatre). Other favorite roles include Janet in The Drowsy Chaperone and Louise in Gypsy (Sunnyvale Community Players). Check out her latest cakes and cookies on Instagram: @decoratedbycami. Lastly, she’s super excited to finally play an onstage couple with her real-life fiancé Derek! Thanks, love, for all you do to keep me punctual, well-fed, and so very happy.

Patrick Kelleher (Joe) is very happy to return to the Tabard stage after an extensive break; previous shows included Babes in Hollywood and Lady Be Good. He’s enjoyed working with Doug again (Doug Baird and Lucy Haab were Patrick’s stage parents in The Music Man at Saratoga Drama Group in 1978). Patrick currently sings with the Symphony Silicon Valley Chorale and the Center for Spiritual Enlightenment’s One Voice Choir. Thanks to friends and family who made it out to see the show. Much love to Sharon for her unwavering support.

Joshua Lau (Tempura) is excited to join Tabard Theater for Adrift in Macao. He was last seen as Specs in Newsies (Children’s Musical Theatre San Jose), a warrior in Peter Pan (Palo Alto Players), ensemble in The Hunchback of Notre Dame (Hillbarn Theater), and Jetsam in The Little Mermaid (Palo Alto Players). Joshua holds a B.F.A. in dance from San Jose State University has worked with contemporary dance companies sjDANCEco, Reach BC, DVdance, Perspectives Dance Company, and ConDanza.
**Meet the Artists**

**Hank Lawson** (Joe) returns to Tabard after *Antigone* (Secret Service), *The Little Prince* (Aviator), *Elves & the Shoemaker* (Erlan), and *10 in 10*. Hank appeared last as Frank Sr. in *Catch Me If You Can* for WVLO Musical Theatre; other favorites include Jigger and Billy Bigelow (*Carousel*), Mysterious Man (*Into the Woods*), Paul (*Carnival*), Will Parker (*Oklahoma!*), and his favorite, Tommy in *Brigadoon*, where he met his wife Marcia who played his love interest, Fiona. Hank hopes to get the rest of his family on stage with him in the future, including his year-old granddaughter.

**Tim Reynolds** (Mitch) is pleased to return to Tabard Theatre, having previously appeared in productions including *Peter and the Starcatcher* (Slank/Hawking Clam), *Violet* (Man 2), *The Story of My Life* (Thomas), and *Follies* (Ben Stone). Tim’s favorite role to date is that of Dad to Arabelle, Libby, Site, Khali, Bandit and, of course, the pillow pillaging perfect puppy — Kiana. Thanks to Maegan for her love and support while I go out to play! Maybe next time Arabelle will come with me! Next up for Tim at Tabard: *Love Letters*.

**Emily Schmeichel-Frank** (Daisy) is thrilled to be making her debut with Tabard Theatre! She was recently seen on stage with Palo Alto Children’s Theatre in *Elephant & Piggie’s “We are in a Play!”* In 2017, she created the role of June in *Full Moon Bender* during Opera Theater Unlimited’s 48-Hour Opera Festival. She has also been seen in performances with West Bay Opera, Opera on Tap!, Opera West, and Lyric Theatre of San Jose. Ms. Schmeichel-Frank received her Bachelor of Music from Taylor University with concentrations in piano and voice.

**Alicia Teeter** (Lureena) most recently appeared as Francesca in *The Bridges of Madison County* at South Bay Musical Theatre. Previously seen at Tabard in *Musical of Musicals (The Musical!)*, she also appeared as Marian in *The Music Man* at Lyric Theatre: Charlotte in *A Little Night Music* and Roxie in *Chicago* at Hillbarn Theatre; Georgia in *Curtains*, Olive in *Spelling Bee*, Catherine in *Pippin*, and Hope in *Urinetown at Foothill Musical Theatre*; and Lucille in *Parade* at Palo Alto Players. Alicia has also soloed with the Las Vegas Master Singers and the Las Vegas Philharmonic.

**Doug Baird** (Director) is a Tabard associate artistic director and previously directed *Mom’s Gift; Musical of Musicals (The Musical!); I Do! I Do!; Tuesdays With Morrie; Starting Here, Starting Now; Looking Over the President’s Shoulder; and Driving Miss Daisy*. Other recent directing credits include *Irene, Bells Are Ringing, Mame, and My Fair Lady* at WVLO Musical Theatre. Doug is also an award-winning actor, having appeared in *Hairspray; Cabaret; Hello, Dolly!; South Pacific; The Pajama Game; Pippin; and 42nd Street*, to name a few. His next Tabard projects are directing *Love Letters and Snapshots*.

**Cathy Spielberger Cassetta** (Producer) is a theatre/television veteran and entrepreneur who created/produced/co-hosted the weekly TV program *Theater This Week* in the 1990s before founding Tabard in 2001. She has created and/or written and directed a handful of productions for Tabard, including *Homeward Bound: An Orphan Train Journey*. In her non-theatre time, Cathy teaches yoga in The Sea Ranch and in San Jose at Joint Venture Churches and Cambrian Yoga & Cardio Dance. She subs often at Breathe Together, Los Gatos; and Sutras Yoga, Anchor Bay. She is excited to be sharing the stage with Kurt Gravenhorst in the upcoming *Love Letters*.

**Samuel Cisneros** (Music Director, Keyboard) is a highly respected pianist and music director who has worked with most of the theatre companies in the South Bay as well as accompanying STOCtet. He returns to Tabard after serving as music director for the award-winning *Violet*, as well as for *Musical of Musicals (the Musical!), Crowns, I Do! I Do!, and Starting Here, Starting Now*. He was also assistant music director for *Death Takes a Holiday* and accompanist for several other Tabard shows. Next season he will music-direct *Another Roll of the Dice, Snapshots*, and *Queen of the Mist*.

**John DiLoreto** (Sound Designer) marks his 101st theatre production as a sound designer and musician. As Tabard’s chief audio engineer and resident sound designer, John has designed sound for over 40 Tabard shows as well as productions for TheatreWorks, City Lights, Sunnyvale Community Players, Children’s Musical Theater, South Bay Musical Theatre, WVLO Musical Theatre, Palo Alto Players, and Hillbarn. He is also a former record producer, recording studio owner, and keyboardist/vocalist in numerous rock bands. While at M.I.T., he studied acoustics with Professor Amar Bose, and he holds an M.Eng. from U.C. Berkeley and an M.B.A. from Stanford. By day, he is Tabard’s operations director.

**Christopher Durang** (Book and Lyrics) has written plays including *A History of the American Film* (Tony nomination), *Sister Mary Ignatius Explains It All for You* (Obie Award), *Beyond Therapy, Baby with the Bathwater, The Marriage of Bette and Boo* (Obie award; Dramatists Guild Hull Warriner Award), *Laughing Wild, For Whom the Southern Belle Tolls, Betty’s Summer Vacation* (Obie Award), *Miss Witherspoon* (2005 Pulitzer finalist), and Vonya and Sonia and Masha and Spike (2013 Tony Award for Best Play). He won the Harvard Arts Medal and the PEN/Laura Pels Award for a Master American Dramatist, and was recently inducted in the Theatre Hall of Fame.
Jennifer Gorgulho (Choreographer) is ecstatic to return to Tabard to choreograph her second show following *Musical of Musicals (the Musical)*. She has a B.F.A. in dance from San Jose State. Choreography credits include Big Fish, Young Frankenstein, and Miss Saigon (Palo Alto Players); West Side Story and Spamalot (City Lights), Irene (VWLO Musical Theater), Once Upon A Mattress, Phantom, and Disney’s *The Little Mermaid* (Children’s Musical Theater); and *Mystery of Edwin Drood* (Mitty High School). Performance credits include Newsies, Hairspray, Mary Poppins, White Christmas, The Little Mermaid (Andrina), Addams Family, Shrek, A Chorus Line, Hairspray, and Swing! Enjoy the show!

Charlynn Knighton (Production Manager) appeared in Tabard’s *Evelyn in Purgatory* and directed *A Dickens of a Christmas Mashup* and one of the plays in 10 in 10: 2017. With a B.S. in music and theatre, Charlynn has worked across the United States and the Bay Area with Millbrook Playhouse, TheatreWorks, Broadway San Jose, San Jose Rep, West Valley Light Opera, and Portola Valley Theatre Conservatory in a variety of technical and creative positions. She thanks her family for their constant love and support along this journey!

Robert Lewis (Assistant Stage Manager / Board Operator) designed the sound for Tabard’s *Evelyn in Purgatory*, after stage-managing *Death Takes A Holiday*, *Homeward Bound*, and *Holiday at the Savoy* and working in technical roles for most of the shows in the last four seasons. A New Jersey native and electrical engineer by education, Robert is now nearing three decades as a resident of the Bay Area (with stops in Dallas, Boston, and Tokyo along the way) and software consultant.

Peter Melnick (Music) earned a Drama Desk Award nomination for the music in *Adrift in Macao*, which was presented Off-Broadway at Primary Stages after an award-winning run at the Philadelphia Theater Company. Melnick also composed the score to Twyla Tharp’s * Sextet* and, with Bill Russell, wrote two musical one-acts, *Patter for the Floating Lady* based on Steve Martin’s eponymous play, and *A Bad Spell*. Melnick’s film scoring credits include *L.A. Story; The Only Tibril; Convicts; and Farce of the Penguins*; television credits include the PBS feature-length documentary *Cinema’s Exiles: From Hitler to Hollywood; Indictment: The Menendez Murder*; and *Spring Awakening*, and *Tartuffe*. Other work includes *References to Salvador Dali Make Me Hot; Wallflower; and A Llorona*. She recently costumed *West Side Story*, *Dr. Jekyll and Mr. Hyde*, and *Lizzie* for City Lights. She is Tabard’s resident assistant costume designer; she costumed *Peter and the Starcatcher, Musical of Musicals, The Cemetery Club, Memphis, Crowns, Swift Justice, and Miracle on 34th Street* and assisted with *Death Takes a Holiday* and I Do! I Do!

Marilyn Watts (Assistant Costume Designer) has been Tabard’s resident costume designer since the company’s second season and designed the costumes for the award-winning *Trying* as well as all of the gowns in the original *Stompin’ at the Savoy*. Marilyn is also Tabard’s audience services director and is costumer for several theatre/dance companies. One of her big joys in life is anything related to *I Love Lucy*.

Miranda Whipple (Properties) has worked as a props designer and stage manager in the Bay Area for the past three years. She has designed props for shows at the Pear, City Lights, Palo Alto Players, and Los Altos Stage. Favorite past shows include Exit, *Pursued by a Bear; Arcadia; The Elephant Man*; and *I and You*. She recently served as stage manager for the Pear Theatre’s production of *The Mill is Still Beating A Christmas Carol* and A.C.T.’s production of *Rosencrantz and Guildenstern are Dead*. In 2014, Miranda graduated from California State University, Fullerton, with a degree in theatre arts.

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<td>(Technical Director) returns after lighting Tabard shows including <em>Evelyn in Purgatory; Holiday at the Savoy; Crowns; I Do! I Do!; Homeward Bound; The Best Christmas Pageant Ever; The Immigrant; and Starting Here, Starting Now</em>. During the day he works as a network and systems engineer for a number of independent schools. He also works for the City of Sunnyvale’s theater, Sunnyvale Community Players, Lyric Theatre, 42nd Street Moon, Theatre Rhinoceros, and various other Bay Area theater companies doing set design, construction, technical directing, and lighting design.</td>
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**Tabard Youth Programs**

**Youth Performing Arts Summer Camps**

**Circus Circus**

*A Musical Play for Young Voices*

By John Jacobson and John Higgins

Session I: June 18 – 22 (9 a.m. to 2 p.m.)
Ages 6 to 10 years

About: The Circus is in town and there’s excitement in the air! But wait, the Ringmaster has come down with a case of laryngitis and they need to find a substitute, fast! Join the clowns, jugglers, dancing bears, lions and a host of other hilarious performers as they help one very sad clown smile again. And now...it’s on with the show!!

Camp: $275 ($255 before April 1, 2018)
Lunch: $60

Session II:
June 25 – 29 (9 a.m. to 2 p.m.)
Ages 7 to 12 years

About: The delicious adventures experienced by Charlie Bucket on his visit to Willy Wonka’s mysterious chocolate factory light up the stage in this captivating adaptation of Roald Dahl’s fantastical tale. Featuring the enchanting songs from the 1971 film starring Gene Wilder, *Willy Wonka Jr.* is a scrumdiddlyumptious musical guaranteed to delight everyone’s sweet tooth.

Camp: $275 ($255 before April 1, 2018)
Lunch: $60

**Willy Wonka Jr.**

Session III (two-week camp): July 9 – 20 (9 a.m. to 2 p.m.)
Ages 8 to 14 years

About: Who can resist this all-time favorite fairy tale, told with fun and flair? Our acting troupe takes over the stage area, playing rhyming Narrators, singing Villagers, friendly Animals, charming Royalty, energetic Messengers, the haughty Stepmother and Stepsisters, the irresistible Fairy Godmother, and lovely Cinderella. Of course, once the charming Prince discovers the proper owner of that famous sparkling slipper, everyone lives happily ever after!

Camp: $515 ($495 before April 1, 2018)
Lunch: $120

**Experience infinite possibilities. Tabard.**
The Tabard Theatre Company is a proud and active member of:

The Tabard Theatre Company is grateful for support provided by grants from The City of San Jose Office of Cultural Affairs and from Silicon Valley Creates.

Thanks for Visiting Our Theaters! Check Your Emails for a Special Offer From These Participating Companies.

citic.org • tabardtheatre.org • cmtsj.org
2017 – 2018 Season
Partnering through Donations and Grants

Journey of the heart. Tabard.
‘tab’ard: \‘tab- ěrd also-ärd\ n: 1. An ancient London inn featured in Chaucer’s *Canterbury Tales*, from which pilgrims began their journey to Canterbury Cathedral and at which the innkeeper offered a free meal to the best storyteller. 2. A tunic worn by a knight over his armor and emblazoned with his sovereign’s arms. 3. The name appropriated by numerous contemporary collegiate literary fraternities. 4. *A dynamic and imaginative theatre company in Silicon Valley, CA*

**Administrative Office:**
Theatre on San Pedro Square
29 N. San Pedro Street, Suite 200
San Jose, CA 95110
408-679-2330
info@tabardtheatre.org
www.tabardtheatre.org

A 501(c)(3) public benefit corporation

Executive Director: Nick Nichols
Founder, Artistic Director: Cathy Spielberger Cassetta

**Our Mission Statement:** *Tabard’s mission is to provide live entertainment experiences that are enlightening, appropriate, and affordable for audiences of all ages. We champion new works, innovative interpretations, and unique plays rarely staged. Tabard is an inclusive environment where the community can participate in every aspect of the plays, musicals, educational programs, and music concerts we produce. With altruistic attention to the underserved, Tabard reaches out to communities such as the visually impaired and children in low-income areas, and donates a portion of each production’s concessions proceeds to a designated local charity.*