

**Rv WILLIAM SHAKESPEARE** Adapted & Directed by KEN KELLEHER nded age 13+ for violence and mild adult themes



All performances at 29 N. San Pedro St. in San Jose's Historic San Pedro Square

www.TabardTheatre.org

by **DYLAN THOMAS** 

Adapted by JONATHAN RHYS WILLIAMS

Re-kindle your holiday spirit with this imaginative and playful telling of the the

magical unexpected delights of Christmas

from the view of a young child, brought

to life in this new adaptation by Jonathan

Rhys Williams, inspired by the family

traditions of his own Welsh upbringing. Each

performance will wrap up with a cast-led

408-679-2330



ENCHANTING STORYTELLING & SONG



Re-discover the Bard's tragic tale of ardent love and

cunning betrayal in Ken Kelleher's masterful new

adaptation set in the tumultuous 1950s New York

jazz scene. Presented with a pared down cast, the

play will interweave a jazz band on stage providing

both an in-world soundtrack and dynamic live

"a brilliant piece of literature and

theatre... riveting"

– Pace, Amore, Libri

underscoring.

#### by FREDERICK KNOTT & JEFFREY HATCHER

Recommended age 13+ for language, fear and mild adult themes

This taut psychological thriller comes to our stage just in time for spooky season. A blind yet capable woman is imperiled by a trio of men in her own apartment. As the climax builds, Susan discovers that her blindness just might be the key to her escape, but she and her tormentors must wait until dark to play out the classically chilling conclusion.

### "Gripping from start to finish"

- BroadwayWorld



## caroling sing-a-long. "Simply enchanting!"





#### Music & Lyrics by GLEN HÁNSARD & MARKÉTA IRGLOVÁ Book by **ENDA WALSH**

Recommended age 13+ for some adult languge

Guy meets Girl. It starts in the ordinary way. But what follows is far from an ordinary romantic musical. Set in a pub in Dublin, with a cast of incredible actor-musicians who accompany themselves on the soaring, gut-wrenching folkrock score, Once is a uniquely theatrical experience that will move you to laughter, to tears, and to a deep understanding of the particular joy of joining

#### "Pure, moving & inventive ...irresistible"

-Mark Kennedy, Associated Press



#### Music, Lyrics & Book by SUSAN RABIN

K-JIVE —a fictional black radio station in SF's Tenderloin district— is strug<mark>gling to stay afloat.</mark> They hire a white 'shock joc<mark>k' and everyone's</mark> mind explodes. Join us for a fun-filled, diverse musical comedy that is both timely and uplifting, with original songs in the style of blues, R&B, and pop. Featuring James Creer as Reverend Preston Taylor.

This show is made possible through generous grants from the California Arts Council and Theatre Bay Area

## Join us for the most FANTASMAGORICAL musical in the history of everything! Based on the beloved

1968 film about the out-of-this-world car that flies through the air and sails the seas, and featuring an unforgettable score by the Sherman Brothers (Mary Poppins)—including five new songs not in the film— this is one adventure that the whole family will find "Truly Scrumptious."

Music & lyrics by

Book by JEREMY SAMS

RICHARD & ROBERT SHERMAN

"A musical morsel supreme."

-Tyler Hinton, BroadwayWorld



## **Subscriber Benefits**

- We will strive to seat subscribers as reasonably near your preferred seats as possible.
- · FREE ticket exchange with 12-hour notice, depending on availability.
- All tickets held at Will Call.
- Discounted admission to Tabard produced concerts and special performances.
- Personal Subscriber Support at 408-679-2330 and BoxOffice@TabardTheatre.org

Save 18% to 21% off single tickets.

- Attend the performance of your choice (does not always have to be the "2nd Sunday", for example).
- Acknowledgment in each program.

\*Early Bird available until Oct. 21, 2022. Tickets are not transferable from one production to another.

# REKINDLE REEMERGE REIMAGINE SEASON 2022-23

## Subscribe to Tabard's 22nd Season early and enjoy substantial savings!

**Early-bird Pricing lasts** through October 21st!

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**HAND** this form to the House Manager, **EMAIL** it to boxoffice@tabardtheatre.org, MAIL it to 29 N. San Pedro St., #200, San Jose, CA 95110, CALL 408-679-2330 or order **ONLINE** at www.tabardtheatre.org

Choose your subscription package & dates on the other side...



Order Online All performances at 29 N. San Pedro St.

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## OCT-NOV 202

THU	FRI	SAT	SUN	
	<b>21</b> 8PM	<b>22</b> 3PM*	<b>23</b> 2PM	
	OCT			
<b>27</b> 8PM	<b>28</b> 8PM	<b>29</b> 8PM	<b>30</b> 2PM <sup>∆</sup>	
3	<b>4</b> 8PM	<b>5</b> 3PM	<b>6</b> 2PM	
NOV				
<b>10</b> 8PM	<b>11</b> 8PM	<b>12</b> 8PM	<b>13</b> 2PM	



W	ED THU		FRI		SAT		SUN		
				9	8PM	10	8PM	11	2PM
		15	8PM	16	8PM	17	3PM*	18	2PM <sup>∆</sup>
21	8PM	22	8PM	23	8PM	24	12PM		





THU							
		10	8PM	11	3PM*	12	2PM
		MA					
16	8PM	17	8PM	18	8PM	19	2PM
		24	8PM	25	3PM	26	2PM⁴
30	8PM	31	8PM	1	8PM	2	2PM
				APR			



8PM 6





**LIVESTREAM** Shows with this icon will also be available as a high-quality video livestream.



**PG AGE 13**+ Shows with this icon are recommended for ages 13 and older

8PM **5** 

4

JUN

\* 2:15-2:30pm FREE hands-on presentation for visually impaired patrons. Everyone welcome.

2PM

△ Post-show discussion with members of the cast and creative team. Free for all attendees of that day's performance

## 1. SELECT YOUR SUBSCRIPTION PACKAGE:

		EARLY BIRD*	QTY	TOTAL
Cabaret (6 shows)	\$240	\$226		
Adult 18-64 (6 shows)	\$194	\$180		
Senior 65+ (6 shows)	\$170	\$162		
Student/Youth (6 shows)	\$85	\$75		
Online Patron (3 shows)	\$120	\$105		
Online Member (3 shows)	\$83	\$75		
Online Friend (3 shows)	\$38	\$33		

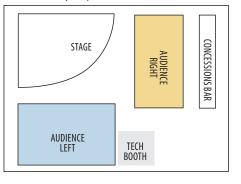
Tax-Deductible Donation ORDER TOTAL 3. SELECT YOUR DATES: Please fill in your choice of date and time for our Mainstage Shows

3PM 7

	DATE	TIME
WAIT UNTIL DARK		
CHILD'S XMAS		
OTHELLO		
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## 4. CHOOSE YOUR PREFERRED SEATING AREA:

With the understanding that we cannot guarantee specific seats, please mark on the theatre map below the general area in which you'd prefer to sit.



**5. SPECIAL REQUESTS:** If you are attending with other subscribers with whom you would like to sit, please write their names here, along with any other special seating needs:

\*Early Bird available until Oct 21, 2021.

Tickets are not transferable from one production to another.