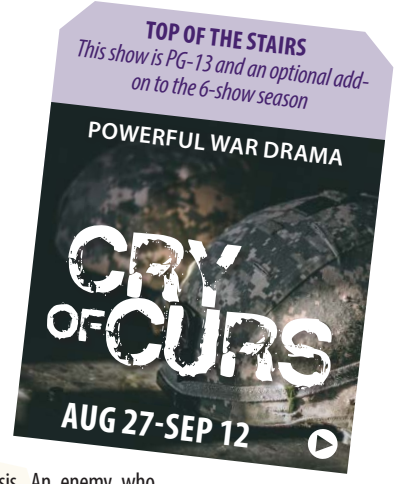




Moving Forward

SEASON 2021-22

LOOKING BACK



A Re-imagining of **SHAKESPEARE'S CORIOLANUS**
Adapted by **KEN KELLEHER**

A country in crisis. An enemy who emerges from fear of "the other." A powerful woman who deftly transforms her soldier son into the perfect made-to-order politician. But when they decide they don't need him any more, they—and he—must deal with the consequences.

"Close, mesmerizing and impactful."
—Barbara Rose Shuler, Monterey Herald



By **JEFFREY HATCHER**
from the story by **HENRY JAMES**

A young governess journeys to a lonely English manor house to care for two recently orphaned children and soon discovers spectres haunting her young charges. She must find a way to stop the fiends, but one frightening question tortures the would-be heroine: Are the ghosts real, or are they the product of her own fevered imagination?

"A dazzling act of the imagination."
—NY Times

by **TOM MCENERY**

In 1933 Brooke Hart was abducted and murdered. Two men confessed to the crime, and their subsequent lynching in St. James Park set off a national debate about mob rule and vigilante justice. This tale of murder, vengeance, and hope in San Jose's not-so-distant past returns to Tabard in a new re-working by former Mayor Tom McEnery.

"a very moving story and powerful, timely message as important today as it was in the 1930's"
—Cecilia Fábos-Becker, americeltic.net



by **RICK FOSTER**
Starring **JANIS STEPHENS**

It is New Year's Eve, 1999, and Katharine Hepburn, powerhouse of stage and screen, wheelchair-bound at age 92 tries to create a map for how the rest of her life should go. She reflects on her past, on the vagaries of aging, on her family, on lost loves, on her battles as a producer and as a woman. *Kate* invites you to a night in intimate conversation with one of Hollywood's most fascinating people, to find out about the depths behind her glamorous smile.

"[O]ne you will long remember...[Stevens] doesn't just play Hepburn, she is Hepburn."
—Bev Sykes

Directed by **DOUG BAIRD**
with music by **NINETEEN JAZZ ORCHESTRA**

It's 1964 and the head of the recording label, in response to deflating record sales decides to go for a tried and true strategy to boost the numbers... a Christmas album. Who cares if it's the middle of July in Los Angeles? It's time to get into the Christmas spirit. This madcap adventure includes yuletide cocktails, Hawaiian shirts, and all your favorite holiday songs!

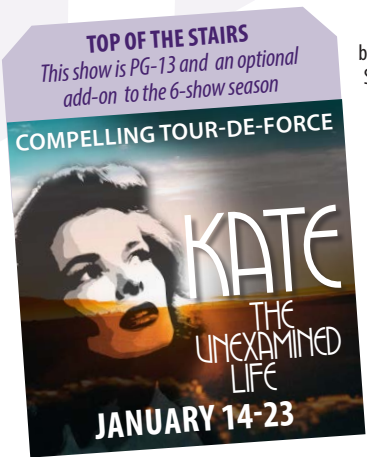
Limited run—This show will sell out! Select your dates early.



Book by **JAMES MAGRUDER**
Lyrics by **SUSAN BIRKENHEAD**
Music by **JEFFREY STOCK**

Start with disguised lovers, mistaken identities, and flirty innuendo then add catchy music combining pop, jazz, opera and burlesque, and you get a show that is guaranteed to delight. This romantic farce pits clever wit against rigid reason, and shows the consequences of "doing anything for love."

"Adorable ... Modest in everything but talent and charm"
—Variety



by **DORIS BAIZLEY**

It's 1955, and Dot must decide if she wants to be declared the ideal married woman—assessed by her skill with an iron, and ability to set a table—or if it's better to do what's right than play by the rules. This light and clever comedy pokes wicked fun at the feminine rules of yesteryear, and will have you in stitches the whole time.

"A sure crowd-pleaser, with men and young women laughing loudest and older women laughing knowingly."
—Los Angeles Daily Breeze



by **SETH RUDETSKY** and **JACK PLOTNICK**

Earthquakes, tidal waves, infernos and the unforgettable songs of the '70s take center stage in this side-splitting homage to classic disaster films. Revisit the era of bell-bottoms, platform shoes and the hustle with larger-than-life characters, snappy dialogue and favorites like "Knock on Wood," "Hooked on a Feeling" and "Hot Stuff"

"the hits of the 70s...serve as the perfect musical punchlines to an already hysterical script."
—Broadway World



Barring unforeseen changes, all shows will be presented in-person at Tabard. Shows with this icon will also be available as a video livestream.

Moving Forward

SEASON 2021-22

LOOKING BACK

Subscribe to Tabard's 21st Season early and enjoy substantial savings!
Early-bird Pricing lasts through August 15th!

SUBSCRIBER AND PAYMENT INFORMATION

Name _____

Address _____

City, State, Zip _____

Phone _____ Email _____

Pay With: Check# _____ Visa Am Ex Master Card Discover

Card # _____ Exp. Date _____ Security Code _____

Signature _____ New Subscription Renewal

HAND this form to the House Manager, **EMAIL** it to boxoffice@tabardtheatre.org, **MAIL** it to 29 N. San Pedro St., #200, San Jose, CA 95110, **CALL** 408-679-2330 or order **ONLINE** at www.tabardtheatre.org

Choose your subscription package & dates on the other side...

Moving Forward

SEASON 2021-22



LOOKING BACK

Order Online

All performances at
29 N. San Pedro St.
in San Jose's Historic San Pedro Square

408-679-2330

www.TabardTheatre.org



MAINSTAGE



ELEGANT IMAGINATIVE THRILLER

The Turn of the Screw

OCTOBER 2021

THU	FRI	SAT	SUN
	8 8PM	9 3PM*	10 2PM
14 8PM	15 8PM	16 8PM	17 2PM
21 8PM	22 8PM	23 3PM	24 2PM



MOVING HISTORIC DRAMA

SWIFT JUSTICE

NOVEMBER 2021

THU	FRI	SAT	SUN
	5 8PM	6 3PM*	7 2PM
11 8PM	12 8PM	13 8PM	14 2PM
18 8PM	19 8PM	20 3PM	21 2PM



BIG BAND HOLIDAY MUSICAL

A Merry Little Christmas Cabaret

DECEMBER 2021

THU	FRI	SAT	SUN
	10 8PM	11 3PM* 8PM	12 2PM
16 8PM	17 8PM	18 3PM* 8PM	19 2PM

TOP OF THE STAIRS

These shows are PG-13 and optional add-ons to the 6-show MainStage season



POWERFUL WAR DRAMA

CRY OF CURS

AUG-SEP 2021

THU	FRI	SAT	SUN
	27 8PM AUG	28 3PM*	29 2PM
2 8PM SEP	3 8PM	4 8PM	5 2PM
9 8PM	10 8PM	11 3PM	12 2PM



SAUCY MUSICAL ROMP

Triumph of Love

FEB-MAR 2022

THU	FRI	SAT	SUN
	11 8PM FEB	12 3PM*	13 2PM
17 8PM	18 8PM	19 8PM	20 2PM
	25 8PM	26 3PM	27 2PM
3 8PM MAR	4 8PM	5 8PM	6 2PM



DELIGHTFUL SATIRIC COMEDY

Mrs. California

APRIL 2022

THU	FRI	SAT	SUN
	1 8PM	2 3PM*	3 2PM
7 8PM	8 8PM	9 8PM	10 2PM
	15 8PM	16 3PM	17 2PM
21 8PM	22 8PM	23 8PM	24 2PM

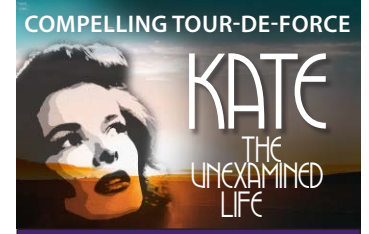


HILARIOUS MUSICAL COMEDY

DISASTER
The Musical

MAY-JUN 2022

THU	FRI	SAT	SUN
	13 8PM MAY	14 3PM*	15 2PM
19 8PM	20 8PM	21 8PM	22 2PM
	27 8PM	28 3PM	29 2PM
2 8PM JUN	3 8PM	4 8PM	5 2PM



COMPELLING TOUR-DE-FORCE

KATE
THE UNEXAMINED LIFE

JANUARY 2022

THU	FRI	SAT	SUN
	14 8PM	15 3PM*	16 2PM
20 8PM	21 8PM	22 8PM	23 2PM

* 2:15-2:30pm FREE hands-on presentation for visually impaired patrons. Everyone welcome.



Also available as a video livestream.

Subscriber Benefits

- Save 23% to 39% off single tickets.
- Attend the performance of your choice (does not always have to be the "2nd Sunday", for example).
- Acknowledgment in each program.
- We will strive to seat subscribers as reasonably near your preferred seats as possible.
- FREE ticket exchange with 12-hour notice, depending on availability.
- All tickets held at Will Call.
- Discounted admission to Tabard produced concerts and special performances.
- Personal Subscriber Support at 408-679-2330 and BoxOffice@TabardTheatre.org

*Early Bird available until Aug 31, 2021. Mainstage single tickets go on sale Sept. 1, 2021. Tickets are not transferable from one production to another.

MAINSTAGE

1. SELECT YOUR SUBSCRIPTION PACKAGE:

	REG PRICE	EARLY *BIRD*	QTY	TOTAL
Cabaret (6 shows)	\$226	\$211	___	___
Adult 18-64 (6 shows)	\$180	\$165	___	___
Senior 65+ (6 shows)	\$168	\$155	___	___
Student/Youth (6 shows)	\$84	\$75	___	___

2. ADD EITHER OR BOTH OF THE TOP OF THE STAIRS SHOWS:

	REG PRICE EITHER SHOW	EARLY BIRD* EITHER SHOW	QTY CURS	QTY KATE	TOTAL
Cabaret	\$35	\$32	___	___	___
Adult 18-64	\$30	\$27	___	___	___
Senior 65+	\$28	\$25	___	___	___
Student (Full-time Adult)	\$15	\$12	___	___	___
		Tax-Deductible Donation	___	___	___
		ORDER TOTAL	___	___	___

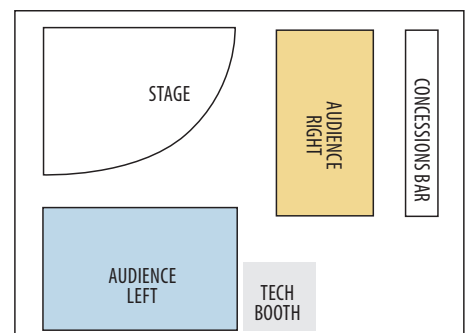
3. SELECT YOUR DATES:

Please fill in your choice of date and time for the Season shows and Special Event Show, if added:

	DATE	TIME
CHAPS!		
SWIFT JUSTICE		
XMAS CABARET		
TRIUMPH OF LOVE		
MRS. CA		
DISASTER		
CRY OF CURS		
KATE		

4. CHOOSE YOUR PREFERRED SEATING AREA:

With the understanding that we cannot guarantee specific seats, please mark on the theatre map below the general area in which you'd prefer to sit.



5. SPECIAL REQUESTS:

If you are attending with other subscribers with whom you would like to sit, please write their names here, along with any other special seating needs: _____

TOP OF THE STAIRS